

# White Waters

## ANOMALY corridor

In a speech during an election campaign held a few years ago, one candidate proclaimed, "I alone can fix it." In response, another candidate criticized the former and asserted, "We'll fix it together." Going back from this difference of words, this exhibition takes as one of its motifs the unavoidable gap that opens up between being a spokesperson for another and representing social wants.

Another motif is extraction of the corridor in the exhibition space. All kinds of exhibition space have a systemic and conceptual entrance (exit), and a place (= corridor) that leads to it. The corridor is a suspended *topos* that does not afford knowledge of what lies at the end of it. It is also a place where people can sit on a bench, drink some water, or otherwise take a break. As such, it is indispensable for experience of the exhibition. It is additionally a place for unknowable contact with the attention politics of the display. Besides being on the edge of the exhibition space, it may also be termed its central supporting medium.

Based on these two motifs, White Waters built an installation in the corridor space of ANOMALY using audio works, photos, drawings, and other components. In it, they delve into a variety of connections and organs excavated from the rift between the possibility and impossibility of someone acting as a representative = proxy for someone else. Make sure not to miss it!

## White Waters

White Waters is a finite vision born from the perspectives of two artists: Takuro Tamayama and C2D. The name "White Waters" suggests something without a fixed form, existing like a liquid containing gas. It is a conceptual support for seeping into the gaps and cracks between core dichotomies that can also trigger societal division and confrontation, and permeating both sides.

White Waters is neither a group nor a movement; it is an osmotic vision, and therefore does not have any particular statement of its own. It flows between all sorts of binary opposites such as idea and material, value and substance, and virtuality and reality, and acts like priming water on both banks. Regarding the isles of esthetic conceptions that have been locally fragmented, it is particularly liable to spatter its spray on various facets of their production and distribution. It may quench thirst, but its influence on health is unclear.

Supported by

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C2D

C2D was born in 1981 and graduated from Keio University. Since around 2011, he has engaged in dialogue and collaborative work with numerous contemporary artists. Based on these activities, he is exploring and researching the symbolization and representation of artworks, artists, and proper names.

He collaborated with the exhibition *In a Time to be Great Thinkers* at TALION GALLERY (2020, Tokyo).