

ANOMALY

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2022/8/25



Chim ↑ Pom from Smappa!Group

Chim ↑ Pom from Smappa!Group is an artist collective formed in 2005 in Tokyo as Chim ↑ Pom with members Ryuta Ushiro, Yasutaka Hayashi, Ellie, Masataka Okada, Motomu Inaoka, and Toshinori Mizuno. Responding instinctively to the “real” of their times, they have continuously released works that intervene in contemporary society with strong social messages. In addition to participating in exhibitions throughout the world, they develop various independent projects. In 2015, they opened their artist-run space "Garter" in Tokyo to curate and showcase work by many of their contemporaries. They also initiated, organized, and participated in the international exhibition “Don’t Follow the Wind,” which was launched on March 11, 2015, in Fukushima inside the nuclear exclusion zone created after the 2011 nuclear disaster. Since then, they recently have been working on various projects related to the theme of "borders" and presented "The Other Side," a project on the U.S.-Mexico border, in 2017. The group received the Prudential Eye Awards in 2015, under the categories Best Emerging Artist Using Digital/Video and Best Emerging Artist of the Year. In April 2022, they changed their name as Chim ↑ Pom from Smappa!Group.

Solo Exhibitions

- 2022 “Remember the Days” MUJIN-TO Production, Tokyo
“Chim ↑ Pom from Smappa!Group” ANOMALY, Tokyo
“Chim ↑ Pom from Smappa!Group: Happy Spring” Mori Art Museum, Tokyo
- 2020 “May, 2020, Tokyo / A Drunk Pandemic” ANOMALY, Tokyo
- 2019 “Threat of Peace (Hiroshima!!!!!!)” Art in General, New York
- 2018 “Grand Open –Marvelous Liberation–” ANOMALY, Tokyo
“Japanese Art is” NADiff a/p/a/r/t, Tokyo
“Why Open?” White Rainbow, London
- 2017 “Non-Burnable” Dallas Contemporary, Dallas, USA
“Sukurappu ando Birudo project: Paving the Street” Kitakore Building, Koenji, Tokyo
“The Other Side” MUJIN-TO Production, Tokyo
- 2016 “So see you again tomorrow, too?” Kabukicho Promotion Association Building, Tokyo
- 2015 “Super Rat” Saatchi Gallery, London
“10th Anniversary: Enduring the Unendurable ↑ Suffering what is Insufferable”
Garter Gallery, Tokyo
- 2014 “YAJIRUSHI SOVIETORU Paradox of Chim and Pom” MUJIN-TO Production, Tokyo
“The Electrical Parade Never Was a Satisfaction To Me” hiromiyoshii roppongi, Tokyo
- 2013 “Hiroshima!!!!!!” Former Bank of Japan Hiroshima Branch, Hiroshima, Japan

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- “Chim ↑ Pom × Qusamura - 'Hiroshima!!!! Exhibition' preparation show @Hot Spot Galleries” hiromiyoshii roppongi, Tokyo
“Hiroshima!!!! Exhibition' Preparation Show” Hot Spot Galleries, Hiroshima, Japan
“PAVILION” Taro Okamoto Memorial Museum, Tokyo
- 2012 “Chim ↑ Pom” PARCO Museum, Tokyo
“Beautiful World: SURVIVAL DANCE” PROJECT FULFILL ART SPACE, Taipei, Taiwan
- 2011 “LEVEL 7 feat. Hiroshima!!!!” Maruki Gallery For The Hiroshima Panels, Saitama, Japan
“Chim ↑ Pom” (screening) MoMA PS1, New York
“K-I-S-S-I-N-G” The Container, Tokyo
“SURVIVAL DANCE” MUJIN-TO Production, Tokyo
“REAL TIMES” MUJIN-TO Production, Tokyo (Traveled to Standard Book Osaka)
- 2010 “imagine” MUJIN-TO Production, Tokyo
- 2009 “FujiYAMA, GEISHA, JAPAnEse!!” MUJIN-TO Production, Tokyo
“Good to be human” YAMAMOTO GENDAI, Tokyo
“Hiroshima!!” NADiff a/p/a/r/t, Tokyo
“Discarded dick” Gallery Vagina (a.k.a. Mujin-to Produciton), Tokyo
“Hiroshima! ” Vacant, Tokyo
- 2008 “Oh My God! —A Miami Beach Feeling—” MUJIN-TO Production, Tokyo
“Becoming friend, Eating each other Falling down together curated by MUJIN-TO Production” hiromiyoshii, Tokyo
“Japanese Art is 10 Years Behind” NADiff a/p/a/r/t, Tokyo
- 2007 “Thank You Celeb Project I'm BOKAN” MUJIN-TO Production, Tokyo
“Oh My God” MUJIN-TO Production, Tokyo
- 2006 “SUPER☆RAT” MUJIN-TO Production, Tokyo

Group Exhibitions

- 2022 “Busan Biennale 2022; WE, ON THE RISING WAVE” Busan, South Korea
“2022 Contemporary Art Exhibition: Art and Peace” Ulsan Art Museum, Ulsan, South Korea
“Asia Gallery, “The Sceneries and Portraits of the Eras+++”” Fukutake House, Shodoshima, Kagawa
“NEVER GIVE UP! Together with Tsuboi Sunao –deepest sympathy–” gallery G, Hiroshima
- 2021 “YAMBARU ART FESTIVAL 2021-2022” Ogimi Village Former Shioya Elementary School, Okinawa
“HERE AND NOW at Museum Ludwig: together for and against it” Museum Ludwig, Cologne, Germany
“MOT Collection — Journals vol.2” Museum of Contemporary Art Tokyo, Tokyo
“New ways to grow – Artists envision a post-Covid world” The University Art Museum, Tokyo University of the Arts, Tokyo
“2021 ACC Gwangju & Asian Artists Exhibition” Asia Culture Center, ACC Creation, Space 6, Gwangju,

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South Korea

“TOKYO: ART & PHOTOGRAPHY” Ashmolean Museum, Oxford, UK

“MOT Collection — Journals” Museum of Contemporary Art Tokyo, Tokyo

“Breaking the Waves” chi K11 art museum, Shanghai, China (Travel to K11 Guangzhou and Hong Kong)

“MONUMENTS” <http://www.fineprintmagazine.com/>

“MOMAT Collection” The National Museum of Modern Art, Tokyo

“Artists and the Disaster: Imagining in the 10th Year“ as Don't Follow The Wind, Art Tower Mito, Ibaraki

“Rally in the Streets ~Everything started from Ripple across the water~” WATARIUM, The Watari Museum of Contemporary Art, Tokyo

“Utakata and Debris: Heisei Art 1989–2019” Kyoto City KYOCERA Museum of Art, Kyoto

2020 “The Sceneries and Portraits of the Eras — Featuring the Asia Collection of Benesse Art Site Naoshima” Fukutake House Asia Gallery, Kagawa, Japan

“What is essential is invisible to the eye” Nishipirica Museum, Miyagi, Japan

“Sight Unseen – Forking Paths in the CHAT Collection” CHAT, Hong Kong

“GLOBAL(E) RESISTANCE” Centre Pompidou, Paris, France

“Art at a Time Like This?” <https://artatatimelikethis.com/>

2019 “Co/Inspiration in Catastrophe” MOCA Taipei, Taiwan

“Japan Unlimited” frei_raum Q21 exhibition space, MuseumsQuartier Wien, Vienna

“Aichi Triennale 2019 (After ‘Freedom of Expression?’)” Nagoya, Japan

“Manchester International Festival” Victoria Station Tunnels, Manchester, UK

“The Street. Where the World Is Made” MO.CO.Panacée, Montpellier, France

“Fragments of a Hologram Rose” SANATORIUM, Istanbul, Turkey

“52 Artists 52 Actions” Artspace, Sydney

“Weavers of Worlds-A Century of Flux in Japanese Modern / Contemporary Art-” Museum of Contemporary Art, Tokyo

“Transplant” Mujin-to Production, Tokyo

“Dirty Protest:Selections from Hammer Contemporary” HAMMER MUSEUM, California, USA

“Heroes and People in the Japanese Contemporary Art” Hyogo Prefectural Museum of Art, Kobe, Japan

“Deadly Affairs” as Don't Follow the Wind, Kunsthal Extra City, Antwerp, Belgium

2018 “THE STREET. WHERE THE WORLD IS MADE” MAXXI_National Museum of XXI Century Art, Rome

“Athens Biennale 2018” TTT Building, Athens, Greece

“Ningen restaurant” Former Kabukicho Book Center, Tokyo

“Catastrophe and the Power of Art” Mori Art Museum, Tokyo

“MAM Collection 008: Crows - Aida Makoto + Chim ↑ Pom” Mori Art Museum, Tokyo

“EKKYO SURU MUSEUM“ Kushino Terrace, Fukuyama, Hioroshima, Japan

“PLAY OUTSIDE! – From Picnic to Skateboarding” Ichihara Lakeside Museum, Chiba, Japan

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“Declaration” Institute for Contemporary Art, Virginia Commonwealth University, Richmond, Virginia, USA

“Soul Mining” Vincent Price Art Museum, Los Angeles, USA

“Biocracy” Hajimari Art Center, Fukushima, Japan

“LOVE Long: Robert Indiana and Asia” Asia Society, Hong Kong

“Gangwon International Biennale” Gangneung Green City Experience Center, Gangneung, South Korea

“I Say Yesterday, You Hear Tomorrow. Visions from Japan” as Don't Follow the Wind, Luciano Benetton Collection, Treviso, Italy

“Hot Spots: Radioactivity and the Landscape” as Don't Follow the Wind, University Buffalo Art Gallery, NY

“MKH Biennale” as Don't Follow the Wind, Former Central Federal State Bank Halberstadt, Germany

“52 artists 52 actions” instagram

2017 “JAPANORAMA: NEW VISION ON ART SINCE 1970” Centre Pompidou-Metz, Metz, France

“6th Asian Art Biennial 2017” National Taiwan Museum of Fine Arts, Taichung, Taiwan

“Photomutagenesis” The Laboratory Hotel, Chiang Mai, Thailand

“Reenacting history Collective Actions and Everyday Gestures” National Museum of Modern and Contemporary Art, Gwacheon, South Korea

“Collection Exhibition 2 Undying Life” 21st Century Museum of Contemporary Art, Kanazawa, Japan

“Lyon Biennale 2017” la Sucrière and the maCLYON, France

“Soul Mining: The influence of Asian culture in Latin America” ASU Art Museum, Tempe campus, Arizona, USA

“Koganecho Bazaar 2017 Double Façade: Multiple Ways to Encounter the Other” Site-C Beneath the Railways, Yokohama, Kanagawa

“Yokohama Triennale 2017 - Islands, Constellations & Galapagos” Yokohama Red Brick Warehouse No.1, Kanagawa, Japan

“IMPACT17” PACT Zollverein, Germany

“Takahashi Collection: Mindfulness 2017” Yamagata Museum of Art, Yamagata, Japan

“Reborn-Art Festival 2017” Ishimaki City, Miyagi, Japan

“Art in the Bar” Hong Kong

“SHARE/CHEAT/UNITE” The Physics Room, Christchurch, New Zealand

“A Walk in Fukushima” as Don't Follow the Wind, Arts Catalyst Centre, London

“The Era of Fukushima (Proposition 3: Future Infrastructure)” X and Beyond, Copenhagen

“Fast Forward Festival 4” as Don't Follow the Wind, Classical Acropol Hotel Athens, Athens

“La Movidá” HOME, Manchester, UK

“In the Presence of Others” Korean Cultural Centre, New Delhi

“Chim ↑ Pom Theater” SHIBAURA HOUSE, Tokyo

2016 “Perpetual Uncertainty” as Don't Follow the Wind, Bildmuseet, Umeå, Sweden

“The Nanjing International Art Festival” the Baijia Lake Museum, Nanjing, China

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“Beijing Media Art Biennale” as Don't Follow the Wind, China Millennium Monument Art Museum, Beijing, China

“FUKUSHIMA Art” Kunst Tarzt, Kyoto

“Spider's Thread - Spinning images of Japanese beauty” Toyota Municipal Museum of Art, Toyota, Aichi

“TAKAHASHI COLLECTION 2016: Mindfulness!” The Museum of Art Kochi, Kochi, Japan

“Busan Biennale 2016 Project 1 an/other avant-garde china-japan-korea” Busan Museum of Art, Busan, South Korea

“THE HUBRIS PROJECT” ACC Galerie Weimar, Weimar, Germany

“Special Summer Show - EDITIONS++” MUJIN-TO Production, Tokyo

“MATTER FICTIONS” as Don't Follow the Wind, Berardo Museum, Lisbon, Portugal

“KAUPUNGISTUMISEN HEIJASTUMIA : SHADES OF URBANIZATION” Pori art museum, Finland

“20th Biennale of Sydney” as Don't Follow the Wind, Sydney, Australia

“S-HOUSE Museum” S-HOUSE Museum, Okayama, Japan

“Visit Japan: Tourism Promotion in the 1920s and 1930s” The National Museum of Modern Art, Tokyo

2015 “Tokyo Art Meeting VI "TOKYO" - Sensing the Cultural Magma of the Metropolis” Museum of Contemporary Art Tokyo, Tokyo

“2015 aasn exhibition-weaving the asian democracy” Asia Culture Center, South Korea

“Takamatsu Media Art Festival The Medium of the Spirit - B.C. Media Art -” as Don't Follow the Wind, Takamatsu, Japan

“3rd Ural Industrial Biennial” Ekaterinburg, Russia

“Don't Follow The Wind : Non- Visitor Center” WATARI-UM, Tokyo

“MESSAGES - TAKAHASHI COLLECTION” Towada Art Center, Aomori, Japan

“Risk” Turner Contemporary, Margate, UK

“Embodiment” NIKOLAJ KUNSTHAL, Copenhagen

“PROSPECTIF CINÉMA – BIOSPHÈRE” Centre Pompidou, Cinéma 1, Paris, France

“I Love Art 13 - 100 Artists from the WATARI-UM collection” WATARI-UM, Tokyo

“Don't Follow the Wind” inside the evacuated, radioactive exclusion zone surrounding the Fukushima Daiichi Nuclear Power Plant owned by TEPCO, Fukushima, Japan

“MOMAT Collection : What Are You Fighting For?”

The National Museum of Modern Art, Tokyo

“We can make another future: Japanese art after 1989” GOMA, Brisbane, Australia

“THE HUBRIS-PROJECT” HALLE 14, Leipzig, Germany

“by the mountain path” White Rainbow, London

“TAKAHASHI COLLECTION: Mirror Neuron” Tokyo Opera City Art Gallery, Tokyo

“Prudential Eye Awards” ArtScience Museum, Singapore

“Re:TOWER OF SUN EXBIT” Loft UMEDA, Osaka

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“Zero Tolerance” MOMA PS1, New York

“TRANSLATION THEME PARK” Uppsala konstmuseum, Sweden

“Artbrut >> Turn” TOMONOTSU-MUSEUM, Fukuyama, Hiroshima, Japan

“The Radiants” BORTOLAMI X GREEN TEA GALLERY, New York

“Hong Kong Arts Centre 3rd Annual Collectors’ Contemporary Collaboration” Hong Kong Arts Centre, Hong Kong

2014 “Forces at Work” UP Vargas Museu, Philippines

“16th Asian Art Biennale Bangladesh 2014” Bangladesh Shilpakala Academy, Bangladesh

“DOMMUNE university of the Arts -Tokyo Arts Circulation-” 3331ArtsChiyoda, Tokyo

“RedBul Music Academy” Tokyo

“EAST ASIAN VIDEO FRAMES: TOKYO” Pori Art Museum, Finland

“Parallel Universes” The Shanghai Minsheng 21st Century Museum, Shanghai

“TRANSLATION THEME PARK” Galleri 21 & Galleri Ping-Pong Malmö, Sweden

“Politika” Upper Space Gallery, Manchester, UK

“The Mirror and Monitor of Democracy in Asia” Gwangju museum of Art, South Korea

“We can make another future: Japanese art after 1989”

Queensland Art Gallery, Australia

“MUJIN-TO Production 8th Anniversary [MUJIN-TO infinity]” Tokyo

“For a New Wave to Come Post-1945 Japanese Art History Now” Japan society, New York

“Ushimado Asia Triennale 2014” Seto-uchi, Okayama, Japan

“Twentieth Anniversary Special MOT Collection -Chronicle 1995-” Museum of Contemporary Art Tokyo, Tokyo

“MOMAT Collection After the Quake: Thinking about Tohoku III” The National Museum of Modern Art, Tokyo, Tokyo

“Duality of Existence - Post Fukushima | A group exhibition of Contemporary Japanese Art” Friedman Benda, New York

“Godzilla” Silvershed, New York

“Actinium Project SIAF Collaborative programme 2014” OYOYO, Sapporo, Japan

“Tomorrow Comes Today” National Taiwan Museum of Fine Art, Digital Art, Taiwan

“TAKAHASHI COLLECTION: Mindfulness!” Nagoya City Art Museum, Aichi

“Utopian Days – Freedom” TOTAL MUSEUM OF CONTEMPORARY ART, Seoul, South Korea

2013 “SHIBUKARU MATSURI” Shibuya PARCO, Tokyo

“Atomic Surplus” CCA Muñoz Waxman Galleries, New Mexico, USA

“adidas Originals PRESENTS BETTER NEVER THAN LATE” Kodachi Seisakujo old factory site, Tokyo

“Now Japan; Exhibition with 37 contemporary Japanese artists” Kunsthal KAdE, Amersfoort, Netherlands

“inToAsia: Time-based Art Festival 2013 – MicroCities” Stephan Stoyanov Gallery, New York

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- “Takahashi Collection - Mindfulness!” Kirishima Open-Air Museum, Kagoshima, Japan
- “Why not live for Art? II - 9 collectors reveal their treasures” Tokyo Opera City Art Gallery, Tokyo
- “MOT collection | From Me to You –Close but Distant Journeys–” Museum of Contemporary Art Tokyo, Tokyo
- “All You Need Is LOVE: From Chagall to Kusama and Hatsune Miku” Mori Art Museum, Tokyo
- “global aCtIVISm” ZKM | Zentrum fur Kunst und Medientechnologie Karlsruhe, Karlsruhe, Germany
- 2012 “Artists and the Disaster –Documentation in Progress–” Contemporary Art Gallery, Art Tower Mito, Ibaraki, Japan
- “The 9th Shanghai Biennale – REACTIVATION” Shanghai Museum of Contemporary Art, Shanghai, China
- “Project Daejeon 2012: Energy” Daejeon Museum of Art, Daejeon, South Korea
- “Son et Lumière, et sagesse profonde” 21st Century Museum of Contemporary Art, Kanazawa, Japan
- “Get Up, Stand Up” Seattle Art Museum, Seattle, Washington, USA
- “The Angel of History – I Love Art 12 Photography” Watari-um, Tokyo
- “Turning Around” (curated by Chim ↑ Pom), Watari-um, Tokyo
- “Double Vision: Contemporary Art from Japan” Moscow Museum of Modern Art, Moscow, Russia
(traveled to Haifa Museum of Art, Haifa, Israel)
- “The Fire that Doesn't Go Out” Richard D. Baron Gallery, Oberlin, Ohio, USA
- “TPAM in Yokohama 2012” BankART Mini, Kanagawa, Japan
- 2011 “Life, no Peace, only Adventure” Busan Museum of Art, Busan, South Korea
- “Villa Tokyo” Kyobashi area, Tokyo
- “Sky of Elpis” TOKYO DESIGNERS WEEK 2011 (TDW-ART), Tokyo
- “SHIBUKARU MATSURI” Shibuya PARCO, Tokyo
- “City_net Asia 2011: Asian Contemporary Art Project” Seoul Museum of Art, Seoul, South Korea
- “Mildura Palimpsest #8 – Collaborators and Saboteurs” Arts Mildura, Mildura, Australia
- “Invisibleness is Visibleness: International Contemporary Art Collection of a Salaryman– Daisuke Miyatsu”
Museum of Contemporary Art, Taipei, Taiwan
- “Never give up!” PASS THE BATON GALLERY, Tokyo
- 2010 “The 29th São Paulo Biennial – There is always a cup of sea to sail in” Ciccillo
Matarazzo Pavilion, Ibirapuera Park, São Paulo, Brazil
- “Asia Art Award” SOMA Museum of Art, Seoul, South Korea
- “Roppongi Crossing 2010: Can There Be Art?” Mori Art Museum, Tokyo
- “REFLECTION: alternative worlds through the video camera” Contemporary Art Gallery, Art Tower Mito,
Ibaraki, Japan
- “Moving – The first and final group exhibition in MUJIN-TO, Koenji” MUJIN-TO Production, Tokyo
- 2009 “Good to be a mummy” YAMAMOTO GENDAI, Tokyo
- “Spooky Action at a Distance: A Big In Japan exhibition of new videos from Japanese artists” Black & Blue

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Gallery, Sydney, Australia

“A Blow to the Everyday” Osage Kwun Tong, Hong Kong

“Urban Stories: The X Baltic Triennial of International Art” Contemporary Art Centre [CAC], Vilnius, Lithuania

“Winter Garden: The Exploration of the Micropop Imagination in Contemporary Japanese Art” Hara Museum of Contemporary Art, Tokyo (traveled to 22 venues in 17 countries)

2008 “DEATH BY BASEL” Fredric Snitzer Gallery, Miami, Florida

“TOKYO NONSENSE” SCION Installation L.A., Los Angeles, California

“KITA!:: Japanese Artists Meet Indonesia” Jogja National Museum, Yogyakarta, Indonesia

“When Lives Become Form: Dialogue with the Future - Brazil, Japan”

The Museum of Modern Art of São Paulo, Brazil

“New Tokyo Contemporaries” (marunouchi) HOUSE, Tokyo

2007 “Emotion Burglar” BankART Studio NYK, Kanagawa, Japan

“DAIWA RADIATOR FACTORY VIEWING ROOM vol.4” DAIWA RADIATOR FACTORY VIEWING ROOM, Hiroshima, Japan

“Re-Act: New Art Competition 2007” Hiroshima City Museum of Contemporary Art, Hiroshima, Japan

Curation

2018 “Ningen restaurant” Former Kabukicho Book Center, Tokyo

2017 4th Fast Forward Festival “Don’t Follow the Wind”, Classical Acropol Hotel Athens, Athens, Greece

2016 “Yuta Hirai: BIOCRACY” Garter Gallery, Koenji, Tokyo

“Yasuki Ooe and Makoto Aida: Before and After: The Dropping of the A-Bomb” Garter Gallery, Koenji, Tokyo

“Don’t Follow the Wind at 20th Biennale of Sydney” Sydney, Australia

“Tomohito Wakui: Long,Long,Long” Garter Gallery, Koenji, Tokyo

“Don’t Follow The Wind, The Non-Visitor Center” WATARI-UM, Tokyo

2015 “Osamu Matsuda: Nothing is Serious” Garter Gallery, Koenji

“Sion Sono: Hiso hiso boshi” Garter Gallery, Koenji

2012 “Turning Around” WATARI-UM, Tokyo

Awards

2015 Best Emerging Artist Using Digital/Video, “Prudential Eye Awards”

Best Emerging Artist of the Year, “Prudential Eye Awards”

2007 Hiroshima City Museum of Contemporary Art Award,

“Re-Act: New Art Competition 2007”

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Public Collection

Art Gallery of Ontario, Canada
Asia Society Museum, New York
Hammer Museum, USA
Mori Art Museum, Tokyo
Museum of Contemporary Art Tokyo, Tokyo
M+ , Hong Kong
Queensland Art Gallery | Gallery of Modern Art, Australia
Solomon R. Guggenheim Museum, USA
The National Museum of Modern Art, Tokyo, Tokyo
Toyota Municipal Museum of Art, Aichi, Japan
The Japan Foundation, Japan
21st Century Museum of Contemporary Art, Kanazawa, Japan
The Centre Pompidou, France
Mill6 Foundation, Hong Kong

Publications

-Book-

- 2019 Artist book "We Don't Know God: Chim ↑ Pom 2005-2019" (written by Chim ↑ Pom, Makoto Aida, Hou Hanru, Noi Sawaragi, Kenji Kubota, Kitty Scott, Jason Waite, Kenichi Abe)
- 2017 "The City as Its People: The Sukurappu ando Birudo Project" (written by Chim ↑ Pom, LIXIL Publishing)
- 2015 Exhibition catalogue "Don't Follow the Wind" (Kawade Shobo Shinsha)
- 2014 Photo book "Ellie Ha Itsumo Kimochi Warui" [Ellie's sick all the time] (written by Chim ↑ Pom, Asahi Press)
- 2012 Artist book "SUPER RAT" (Parco Publishing)
"idea ink 03 - Geijutsu Jikkohan" [Art as Action] (written by Chim ↑ Pom, Asahi Press)
- 2010 Artist book "Chim ↑ Pom" (Kawade Shobo Shinsha)
- 2009 "Naze Hiroshima No Sora Wo PIKA! To Saseteha Ikenainoka" [Why can't we make the sky of Hiroshima "PIKA!"] (co-edited by Chim ↑ Pom and Kenichi Abe, MUJIN-TO Production)

-DVD

- 2009 3rd DVD "Joy to Love"
- 2007 2nd DVD "The Making of Thank You Celeb Project - I'm BOKAN"
- 2006 1st DVD "P.T.A. (Pink Touch Action)"