

# ANOMALY

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2024/1



## **Chim ↑ Pom from Smappa!Group**

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Chim ↑ Pom from Smappa!Group is an artist collective formed in 2005 in Tokyo as Chim ↑ Pom with members Ryuta Ushiro, Yasutaka Hayashi, Ellie, Masataka Okada, Motomu Inaoka, and Toshinori Mizuno. Responding instinctively to the “real” of their times, they have continuously released works that intervene in contemporary society with strong social messages. In addition to participating in exhibitions throughout the world, they develop various independent projects. In 2015, they opened their artist-run space "Garter" in Tokyo to curate and showcase work by many of their contemporaries. They also initiated, organized, and participated in the international exhibition “Don’t Follow the Wind,” which was launched on March 11, 2015, in Fukushima inside the nuclear exclusion zone created after the 2011 nuclear disaster. Since then, they recently have been working on various projects related to the theme of "borders" and presented "The Other Side," a project on the U.S.-Mexico border, in 2017. The group received the Prudential Eye Awards in 2015, under the categories Best Emerging Artist Using Digital/Video and Best Emerging Artist of the Year. In April 2022, they changed their name as Chim ↑ Pom from Smappa!Group.

## **Solo Exhibitions**

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- 2022 “Remember the Days” MUJIN-TO Production, Tokyo  
“Chim ↑ Pom from Smappa!Group” ANOMALY, Tokyo  
“Chim ↑ Pom: Happy Spring” Mori Art Museum, Tokyo
- 2020 “May, 2020, Tokyo / A Drunk Pandemic” ANOMALY, Tokyo
- 2019 “Threat of Peace (Hiroshima!!!!!!)” Art in General, New York
- 2018 “Grand Open –Marvelous Liberation–” ANOMALY, Tokyo  
“Japanese Art is” NADiff a/p/a/r/t, Tokyo  
“Why Open?” White Rainbow, London
- 2017 “Non-Burnable” Dallas Contemporary, Dallas, USA  
“Sukurappu ando Birudo project: Paving the Street” Kitakore Building, Koenji, Tokyo  
“The Other Side” MUJIN-TO Production, Tokyo
- 2016 “So see you again tomorrow, too?” Kabukicho Promotion Association Building, Tokyo
- 2015 “Super Rat” Saatchi Gallery, London  
“10th Anniversary: Enduring the Unendurable ↑ Suffering what is Insufferable”  
Garter Gallery, Tokyo
- 2014 “YAJIRUSHI SOVIETORU Paradox of Chim and Pom” MUJIN-TO Production, Tokyo  
“The Electrical Parade Never Was a Satisfaction To Me” hiromiyoshii roppongi, Tokyo
- 2013 “Hiroshima!!!!!!” Former Bank of Japan Hiroshima Branch, Hiroshima, Japan

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- “Chim ↑ Pom × Qusamura - 'Hiroshima!!!! Exhibition' preparation show @Hot Spot Galleries” hiromiyoshii roppongi, Tokyo  
“Hiroshima!!!! Exhibition' Preparation Show” Hot Spot Galleries, Hiroshima, Japan  
“PAVILION” Taro Okamoto Memorial Museum, Tokyo
- 2012 “Chim ↑ Pom” PARCO Museum, Tokyo  
“Beautiful World: SURVIVAL DANCE” PROJECT FULFILL ART SPACE, Taipei, Taiwan
- 2011 “LEVEL 7 feat. Hiroshima!!!!” Maruki Gallery For The Hiroshima Panels, Saitama, Japan  
“Chim ↑ Pom” (screening) MoMA PS1, New York  
“K-I-S-S-I-N-G” The Container, Tokyo  
“SURVIVAL DANCE” MUJIN-TO Production, Tokyo  
“REAL TIMES” MUJIN-TO Production, Tokyo (Traveled to Standard Book Osaka)
- 2010 “imagine” MUJIN-TO Production, Tokyo
- 2009 “FujiYAMA, GEISHA, JAPAnEse!!” MUJIN-TO Production, Tokyo  
“Good to be human” YAMAMOTO GENDAI, Tokyo  
“Hiroshima!!” NADiff a/p/a/r/t, Tokyo  
“Discarded dick” Gallery Vagina (a.k.a. Mujin-to Produciton), Tokyo  
“Hiroshima! ” Vacant, Tokyo
- 2008 “Oh My God! —A Miami Beach Feeling—” MUJIN-TO Production, Tokyo  
“Becoming friend, Eating each other Falling down together curated by MUJIN-TO Production” hiromiyoshii, Tokyo  
“Japanese Art is 10 Years Behind” NADiff a/p/a/r/t, Tokyo
- 2007 “Thank You Celeb Project I'm BOKAN” MUJIN-TO Production, Tokyo  
“Oh My God” MUJIN-TO Production, Tokyo
- 2006 “SUPER☆RAT” MUJIN-TO Production, Tokyo

## Group Exhibitions

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- 2023 Study: Osaka Kansai International Art Festival vol.3 “STREET 3.0: Where Is The Street?” related exhibition  
“Archive of Street” by Takehiro Ishitani + Chim ↑ Pom from Smappa!Group, Semba Excel Building, Osaka  
Alkantara Festival as part of Centro de Arte Moderna Gulbenkian (CAM)’s Japanese contemporary art season “Engawa”, Lisbon, Portugal  
“Zushi Art Festival 2023 K’s Collection” Zushi Medical Center, Kanagawa  
“Na-lucky” Ohjo Building, Kabuki-cho, Tokyo  
“SUMMER FESTIVAL from the Taguchi Art Collection” Kagoshima City Museum of Art, Kagoshima  
“Four Elements 2023 Summer” MUJIN-TO Production, Tokyo  
“YAMBARU ART FASTIVAL 2022-2023” Ogimi Village Former Shioya Elementary School, Okinawa
- 2022 “WHITEHOUSE COUNTDOWN2022 ‘Tales of Dread’ ” Kabukicho Ojo Building, Tokyo

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- “Art and Railway - 150th Anniversary Railway of Japan” TOKYO STATION GALLERY, Tokyo
- “AWAKES” 3331 Arts Chiyoda, Tokyo
- “Busan Biennale 2022: WE, ON THE RISING WAVE” Busan, South Korea
- “NOT IN MY NAME” CCA Tel Aviv-Yafo, Israel
- “2022 Contemporary Art Exhibition: Art and Peace” Ulsan Art Museum, Ulsan, South Korea
- “Asia Gallery , “The Sceneries and Portraits of the Eras+++”” Fukutake House, Shodoshima, Kagawa
- “NEVER GIVE UP! Together with Tsuboi Sunao –deepest sympathy–” gallery G, Hiroshima
- 2021 “YAMBARU ART FESTIVAL 2021-2022” Ogimi Village Former Shioya Elementary School, Okinawa
- “HERE AND NOW at Museum Ludwig: together for and against it” Museum Ludwig, Cologne, Germany
- “MOT Collection — Journals vol.2” Museum of Contemporary Art Tokyo, Tokyo
- “New ways to grow – Artists envision a post-Covid world” The University Art Museum, Tokyo University of the Arts, Tokyo
- “2021 ACC Gwangju & Asian Artists Exhibition” Asia Culture Center, ACC Creation, Space 6, Gwangju, South Korea
- “TOKYO: ART & PHOTOGRAPHY” Ashmolean Museum, Oxford, UK
- “Breaking the Waves” chi K11 art museum, Shanghai, China (Travel to K11 Guangzhou and Hong Kong)
- “MOT Collection — Journals” Museum of Contemporary Art Tokyo, Tokyo
- “MONUMENTS” <http://www.fineprintmagazine.com/>
- “MOMAT Collection” The National Museum of Modern Art, Tokyo
- “Artists and the Disaster: Imagining in the 10th Year“ as Don’t Follow The Wind, Art Tower Mito, Ibaraki
- “Rally in the Streets ~Everything started from Ripple across the water~” WATARIUM, The Watari Museum of Contemporary Art, Tokyo
- “Utakata and Debris: Heisei Art 1989–2019” Kyoto City KYOCERA Museum of Art, Kyoto
- 2020 “The Sceneries and Portraits of the Eras — Featuring the Asia Collection of Benesse Art Site Naoshima” Fukutake House Asia Gallery, Kagawa, Japan
- “What is essential is invisible to the eye” Nishipirica Museum, Miyagi, Japan
- “Sight Unseen – Forking Paths in the CHAT Collection” CHAT, Hong Kong
- “GLOBAL(E) RESISTANCE” Centre Pompidou, Paris, France
- “Art at a Time Like This?” <https://artatatimelikethis.com/>
- 2019 “Co/Inspiration in Catastrophe” MOCA Taipei, Taiwan
- “Japan Unlimited” frei\_raum Q21 exhibition space, MuseumsQuartier Wien, Vienna
- “Aichi Triennale 2019 (After ‘Freedom of Expression?’)” Nagoya, Japan
- “Manchester International Festival” Victoria Station Tunnels, Manchester, UK
- “The Street. Where the World Is Made” MO.CO.Panacée, Montpellier, France
- “Fragments of a Hologram Rose” SANATORIUM, Istanbul, Turkey
- “52 Artists 52 Actions” Artspace, Sydney

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- “Weavers of Worlds-A Century of Flux in Japanese Modern / Contemporary Art-” Museum of Contemporary Art, Tokyo
- “Transplant” Mujin-to Production, Tokyo
- “Dirty Protest:Selections from Hammer Contemporary” HAMMER MUSEUM, California, USA
- “Heroes and People in the Japanese Contemporary Art” Hyogo Prefectural Museum of Art, Kobe, Japan
- 2018 “THE STREET. WHERE THE WORLD IS MADE” MAXXI\_National Museum of XXI Century Art, Rome
- “Athens Biennale 2018” TTT Building, Athens, Greece
- “Ningen restaurant” Former Kabukicho Book Center, Tokyo
- “Catastrophe and the Power of Art” Mori Art Museum, Tokyo
- “MAM Collection 008: Crows - Aida Makoto + Chim ↑ Pom” Mori Art Museum, Tokyo
- “EKKYO SURU MUSEUM” Kushino Terrace, Fukuyama, Hiroshima, Japan
- “PLAY OUTSIDE! – From Picnic to Skateboarding” Ichihara Lakeside Museum, Chiba, Japan
- “Declaration” Institute for Contemporary Art, Virginia Commonwealth University, Richmond, Virginia, USA
- “Soul Mining” Vincent Price Art Museum, Los Angeles, USA
- “Biocracy” Hajimari Art Center, Fukushima, Japan
- “LOVE Long: Robert Indiana and Asia” Asia Society, Hong Kong
- “Gangwon International Biennale” Gangneung Green City Experience Center, Gangneung, South Korea
- 2017 “Photomutagenesis” The Laboratory Hotel, Chiang Mai, Thailand
- “IMPACT17” (performance), PACT Zollverein, Germany
- “JAPANORAMA: NEW VISION ON ART SINCE 1970” Centre Pompidou-Metz, Metz, France
- “6th Asian Art Biennial 2017” National Taiwan Museum of Fine Arts, Taichung, Taiwan
- “Invisible Cities” Crow Museum of Asian Art, Dallas, USA
- “Soul Mining: The influence of Asian culture in Latin America” ASU Art Museum, Tempe campus, Arizona, USA
- “Reenacting history Collective Actions and Everyday Gestures” National Museum of Modern and Contemporary Art, Gwacheon, South Korea
- “Lyon Biennale 2017” la Sucrière and the macLYON, France
- “SHARE/CHEAT/UNITE” The Physics Room, Christchurch, New Zealand
- “Koganecho Bazaar 2017 Double Façade: Multiple Ways to Encounter the Other” Site-C Beneath the Railways, Yokohama, Kanagawa
- “Reborn-Art Festival 2017” Ishimaki City, Miyagi, Japan
- “Collection Exhibition 2 Undying Life” 21st Century Museum of Contemporary Art, Kanazawa, Japan
- “Takahashi Collection: Mindfulness 2017” Yamagata Museum of Art, Yamagata, Japan
- “4<sup>th</sup> Fast Forward Festival” Classical Acropol Hotel Athens, Athens
- “If only radiation had color. The Era of Fukushima (Proposition 3: Future Infrastructure) ” X and Beyond, Copenhagen

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- “La Movida” HOME, Manchester, UK
- “In the Presence of Others” Korean Cultural Centre, New Delhi
- “Chim ↑ Pom Theater” (performance), SHIBAURA HOUSE, Tokyo
- 2016 “FUKUSHIMA Art” Kunst Tarzt, Kyoto
- “The Nanjing International Art Festival” the Baijia Lake Museum, Nanjing, China
- “TAKAHASHI COLLECTION 2016: Mindfulness!” The Museum of Art Kochi, Kochi, Japan
- “Busan Biennale 2016 Project 1 an/other avant-garde china-japan-korea” Busan Museum of Art, Busan, South Korea
- “THE HUBRIS PROJECT” ACC Galerie Weimar, Weimar, Germany
- “Works 2016” S-HOUSE Museum, Okayama, Japan
- “East Asian Video Frames: SHADES OF URBANIZATION” Pori Art Museum, Pori, Finland
- “EDITIONS++” MUJIN-TO Production, Tokyo
- 2015 “MOMAT Collection: A Chronology of Art from a Slightly Architectural Perspective” The National Museum of Modern Art, Tokyo
- “Collections” Toyota Municipal Museum of Art, Aichi
- “2015 aasn exhibition-weaving the asian democracy” Asia Culture Center, South Korea
- “Tokyo Art Meeting VI "TOKYO" - Sensing the Cultural Magma of the Metropolis” Museum of Contemporary Art Tokyo, Tokyo
- “Embodiment” NIKOLAJ KUNSTHAL, Copenhagen
- “Risk” Turner Contemporary, Margate, UK
- “Don't Follow The Wind : Non- Visitor Center” WATARI-UM, Tokyo
- “MESSAGES - TAKAHASHI COLLECTION” Towada Art Center, Aomori, Japan
- “3rd Ural Industrial Biennial” Ekaterinburg, Russia
- “I Love Art 13 - 100 Artists from the WATARI-UM collection” WATARI-UM, Tokyo
- “THE HUBRIS-PROJECT” HALLE 14, Leipzig, Germany
- “by the mountain path” White Rainbow, London
- “TAKAHASHI COLLECTION: Mirror Neuron” Tokyo Opera City Art Gallery, Tokyo
- “Re:TOWER OF SUN EXBIT” Loft UMEDA, Osaka
- “Hong Kong Arts Centre 3rd Annual Collectors’ Contemporary Collaboration” Hong Kong Arts Centre, Hong Kong
- “TRANSLATION THEME PARK” Uppsala konstmuseum, Sweden
- “Don't Follow the Wind” inside the evacuated, radioactive exclusion zone surrounding the Fukushima Daiichi Nuclear Power Plant owned by TEPCO, Fukushima, Japan
- “The Radiants” BORTOLAMI X GREEN TEA GALLERY, New York
- “PROSPECTIF CINÉMA – BIOSPHÈRE” Centre Pompidou, Cinéma 1, Paris, France
- “Prudential Eye Awards” ArtScience Museum, Singapore

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- 2014
- “MOMAT Collection : What Are You Fighting For?” The National Museum of Modern Art, Tokyo
  - “Forces at Work” UP Vargas Museu, Philippines
  - “Asian Art Biennale Bangladesh 2014” Bangladesh Shilpakala Academy, Bangladesh
  - “COSMOS” The Shanghai 21st Century Minsheng Art Museum, Shanghai, China
  - “Turn” TOMONOTSU-MUSEUM, Fukuyama, Hiroshima, Japan
  - “Zero Tolerance” MOMA PS1, New York
  - “TRANSLATION THEME PARK” Galleri 21 & Galleri Ping-Pong Malmö, Sweden
  - “EAST ASIAN VIDEO FRAMES: TOKYO” Pori Art Museum, Finland
  - “Politika” Upper Space Gallery, Manchester, UK
  - “For a New Wave to Come Post-1945 Japanese Art History Now” Japan society, New York
  - “We can make another future: Japanese art after 1989” Queensland Art Gallery, Brisbane, Australia
  - “The Mirror and Monitor of Democracy in Asia” Gwangju museum of Art, South Korea
  - “MUJIN-TO Production 8th Anniversary [MUJIN-TO infinity]” Tokyo
  - “Ushimado Asia Triennale 2014” Seto-uchi, Okayama, Japan
  - “Actinium Project SIAF Collaborative programme 2014” OYOYO, Sapporo, Japan
  - “Duality of Existence - Post Fukushima | A group exhibition of Contemporary Japanese Art” Friedman Benda, New York
  - “Twentieth Anniversary Special MOT Collection -Chronicle 1995-” Museum of Contemporary Art Tokyo, Tokyo
  - “MOMAT Collection After the Quake: Thinking about Tohoku III” The National Museum of Modern Art, Tokyo, Tokyo
  - “Takahashi Collection 2014 - Mindfulness!” Nagoya City Art Museum, Aichi
  - “Utopian Days – Freedom” TOTAL MUSEUM OF CONTEMPORARY ART, Seoul, South Korea
  - “Tomorrow Comes Today” National Taiwan Museum of Fine Art, Digital Art, Taiwan
  - “DOMMUNE university of the Arts -Tokyo Arts Circulation-” 3331ArtsChiyoda, Tokyo
  - “RedBul Music Academy Tokyo 2014” Red Bull Music Academy, Tokyo
- 2013
- “global aCtiViSm” ZKM | Zentrum fur Kunst und Medientechnologie Karlsruhe, Karlsruhe, Germany
  - “Atomic Surplus” CCA Muñoz Waxman Galleries, New Mexico, USA
  - “Now Japan; Exhibition with 37 contemporary Japanese artists” Kunsthal KAdE, Amersfoort, Netherlands
  - “adidas Originals PRESENTS BETTER NEVER THAN LATE” Kodachi Seisakujo old factory site, Tokyo
  - “Takahashi Collection - Mindfulness!” Sapporo Art Museum, Hokkaido
  - “inToAsia: Time-based Art Festival 2013 – MicroCities” Stephan Stoyanov Gallery, New York
  - “Why not live for Art? II - 9 collectors reveal their treasures” Tokyo Opera City Art Gallery, Tokyo
  - “Takahashi Collection - Mindfulness!” Kirishima Open-Air Museum, Kagoshima, Japan
  - “MOT collection | From Me to You –Close but Distant Journeys–” Museum of Contemporary Art Tokyo, Tokyo

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- “All You Need Is LOVE: From Chagall to Kusama and Hatsune Miku” Mori Art Museum, Tokyo
- “SHIBUKARU MATSURI” Shibuya PARCO, Tokyo
- 2012 “Artists and the Disaster –Documentation in Progress–” Contemporary Art Gallery, Art Tower Mito, Ibaraki, Japan
- “The 9th Shanghai Biennale – REACTIVATION” Shanghai Museum of Contemporary Art, Shanghai, China
- “Project Daejeon 2012: Energy” Daejeon Museum of Art, Daejeon, South Korea
- “Son et Lumière, et sagesse profonde” 21st Century Museum of Contemporary Art, Kanazawa, Japan
- “Get Up, Stand Up” Seattle Art Museum, Seattle, Washington, USA
- “The Angel of History – I Love Art 12 Photography” Watari-um, Tokyo
- “Turning Around” (curated by Chim ↑ Pom), Watari-um, Tokyo
- “Double Vision: Contemporary Art from Japan” Moscow Museum of Modern Art, Moscow, Russia  
(traveled to Haifa Museum of Art, Haifa, Israel)
- “The Fire that Doesn't Go Out” Richard D. Baron Gallery, Oberlin, Ohio, USA
- “TPAM in Yokohama 2012” BankART Mini, Kanagawa, Japan
- 2011 “Life, no Peace, only Adventure” Busan Museum of Art, Busan, South Korea
- “Villa Tokyo” Kyobashi area, Tokyo
- “SHIBUKARU MATSURI” Shibuya PARCO, Tokyo
- “CITY-NET ASIA 2011: Asian Contemporary Art Project” Seoul Museum of Art, Seoul, South Korea
- “Sky of Elpis” TOKYO DESIGNERS WEEK 2011 (TDW-ART), Tokyo
- “Mildura Palimpsest #8 – Collaborators and Saboteurs” Arts Mildura, Mildura, Australia
- “Invisibleness is Visibleness: International Contemporary Art Collection of a Salaryman– Daisuke Miyatsu”  
Museum of Contemporary Art, Taipei, Taiwan
- “Never give up!” PASS THE BATON GALLERY, Tokyo
- “Elpis” TOKYO DESIGNERS WEEK 2011(TDW-ART), Tokyo
- 2010 “The 29th São Paulo Biennial – There is always a cup of sea to sail in” Ciccillo Matarazzo Pavilion,  
Ibirapuera Park, São Paulo, Brazil
- “Asia Art Award” SOMA Museum of Art, Seoul, South Korea
- “Roppongi Crossing 2010: Can There Be Art?” Mori Art Museum, Tokyo
- “REFLECTION: alternative worlds through the video camera” Contemporary Art Gallery, Art Tower Mito,  
Ibaraki, Japan
- “Moving – The first and final group exhibition in MUJIN-TO, Koenji” MUJIN-TO Production, Tokyo
- 2009 “Good to be a mummy” YAMAMOTO GENDAI, Tokyo
- “Spooky Action at a Distance: A Big In Japan exhibition of new videos from Japanese artists” Black & Blue  
Gallery, Sydney, Australia
- “A Blow to the Everyday” Osage Kwun Tong, Hong Kong
- “The X Baltic Triennial of International Art” Contemporary Art Centre [CAC], Vilnius, Lithuania

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“Winter Garden: The Exploration of the Micropop Imagination in Contemporary Japanese Art” Japanisches Kulturinstitut, Cologne, Germany (traveled to 32 venues in 21 countries)

“Winter Garden: The Exploration of the Micropop Imagination in Contemporary Japanese Art” Hara Museum of Contemporary Art, Tokyo

2008 “TOKYO NONSENSE” SCION Installation L.A., Los Angeles, California

“KITAI!: Japanese Artists Meet Indonesia” Jogja National Museum, Yogyakarta, Indonesia

“When Lives Become Form: Dialogue with the Future - Brazil, Japan” The Museum of Modern Art of São Paulo, Brazil

“New Tokyo Contemporaries” (marunouchi) HOUSE, Tokyo

2007 “Emotion Burglar” BankART Studio NYK, Kanagawa, Japan

“DAIWA RADIATOR FACTORY VIEWING ROOM vol.4” DAIWA RADIATOR FACTORY VIEWING ROOM, Hiroshima, Japan

“Re-Act: New Art Competition 2007” Hiroshima City Museum of Contemporary Art, Hiroshima, Japan

## Curation

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2023 “Na-lucky” Ohjo Building, Kabuki-cho, Tokyo

2019 “Pub Pandemic & Pub quiz” Manchester International Festival, Manchester, UK

2018 “Ningen restaurant” Former Kabukicho Book Center, Tokyo

“Chim ↑ Pom Street” Kitakore Building, Koenji, Tokyo

2017 “ART is in the pARTy” 道(Street), National Taiwan Art Museum,

4th Fast Forward Festival “Don’t Follow the Wind”, Classical Acropol Hotel Athens, Athens, Greece

2016 “ART is in the pARTy at ‘So see you again tomorrow, too?’” Kabukicho Promotion Association Building, Tokyo

“Yuta Hirai: BIOCRACY” Garter Gallery, Koenji, Tokyo

“Yasuki Ooe and Makoto Aida: Before and After: The Dropping of the A-Bomb” Garter Gallery, Koenji, Tokyo

“Don't Follow the Wind at 20th Biennale of Sydney” Sydney, Australia

“Tomohito Wakui: MONKEY MAGIC” Garter Gallery, Koenji, Tokyo

“Tomohito Wakui: Long,Long,Long” Garter Gallery, Koenji, Tokyo

2015 “Osamu Matsuda: Nothing is Serious” Garter Gallery, Koenji

“Don't Follow The Wind, The Non-Visitor Center” WATARI-UM, Tokyo

“Sion Sono: Hiso hiso boshi” Garter Gallery, Tokyo

2014 “LOVE IS OVER”

2012 “Turning Around” WATARI-UM, Tokyo

2011- “Don’t Follow the Wind”

2007 Charity Auction For "Thank You Celeb Project I'm BOKAN" P-HOUSE, Tokyo



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2006 IKEIKE-Action, A.R.T(Artist Residency Tokyo), Tokyo

## **Don't Follow the Wind Activities**

- 2024 "Don't Follow the Wind: Non-Visitor Center" Gurgaon, Haryana, India
- 2022 "1/12 Don't Follow the Wind: Meiro Koizumi & Non-Visitor Center" Futaba Town, Fukushima, Japan  
"Homosphere" Kusthalle Mainz, Mainz, Germany
- 2021 "Mutable Ecologies: Tracing Changing Environments" RMIT University, Melbourne, Australia  
"Artists and the Disaster: Imagining in the 10th Year" Art Tower Mito, Ibaraki, Japan
- 2020 "Disruptive Matter" K11 Art Foundation, K11 Art Space, Shenyang, China  
"Microwave International New Media Arts Festival" Hong Kong City Hall, Hong Kong  
"Disruptive Matter" K11 Art Foundation, HK HACC, Hong Kong
- 2019 "Don't Follow the Wind: A Walk in Fukushima" Art in General, New York  
"Deadly Affairs" Kunsthall Extra City, Antwerp, Belgium
- 2018 "I Say Yesterday, You Hear Tomorrow. Visions from Japan" Luciano Benetton Collection, Treviso, Italy  
"Hot Spots: Radioactivity and the Landscape" University Buffalo Art Gallery, NY  
"MKH Biennale" Former Central Federal State Bank Halberstadt, Germany  
"Perpetual Uncertainty" Malmo Konsthall, Sweden  
"Gangwon International Biennale" Gangneung Green City Experience Center, Gangneung, South Korea
- 2017 "Yokohama Triennale 2017 - Islands, Constellations & Galapagos" Yokohama Red Brick Warehouse No.1, Kanagawa, Japan  
"The New Networked Normal (NNN): Don't Follow the Wind, A Walk in Fukushima" Centre de Cultura Contemporània de Barcelona (CCCB), Barcelona, Spain  
"AND Festival" Castleton, UK  
"If only radiation had color. The Era of Fukushima (Proposition 3: Future Infrastructure)" X and Beyond, Copenhagen  
"4th Fast Forward Festival" Classical Acropol Hotel Athens, Athens  
"A Walk in Fukushima" Arts Catalyst Centre, London
- 2016 "20th Biennale of Sydney" Carriageworks, Sydney, Australia  
"Beijing Media Art Biennale" China Millennium Monument Art Museum, Beijing, China  
"Perpetual Uncertainty / Cocontemporary Art in the Nuclear Anthropocene" Bildmuseet, Umeå, Sweden  
"MATTER FICTIONS" Berardo Museum, Lisbon, Portugal
- 2015 "1st Takamatsu Media Art Festival The Medium of the Spirit" Kagawa, Japan  
"The Radiants" BORTOLAMI X GREEN TEA GALLERY, New York  
"Don't Follow The Wind : Non- Visitor Center" WATARI-UM, Tokyo  
"Don't Follow the Wind" inside the evacuated, radioactive exclusion zone surrounding the Fukushima Daiichi Nuclear Power Plant owned by TEPCO, Fukushima, Japan

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## Awards

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- 2015 Best Emerging Artist Using Digital/Video, "Prudential Eye Awards"  
Best Emerging Artist of the Year, "Prudential Eye Awards"
- 2007 Hiroshima City Museum of Contemporary Art Award,  
"Re-Act: New Art Competition 2007"

## Public Collection

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The Centre Pompidou, Paris, France  
Solomon R. Guggenheim Museum, New York, USA  
Hammer Museum, Los Angeles, USA  
Art Gallery of Ontario, Canada  
Toyota Municipal Museum of Art, Aichi, Japan  
The Japan Foundation, Japan  
Mori Art Museum, Tokyo  
21st Century Museum of Contemporary Art, Kanazawa, Japan  
Museum of Contemporary Art Tokyo, Tokyo  
Asia Society Museum, New York, USA  
Queensland Art Gallery | Gallery of Modern Art, Brisbane, Australia  
The National Museum of Modern Art, Tokyo, Tokyo  
M+ , Hong Kong  
Mill6 Foundation, Hong Kong  
LEOPOLD MUSEUM, Vienna, Austria

## Publications

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-Book-

- 2019 Artist book "We Don't Know God: Chim ↑ Pom 2005-2019" (written by Chim ↑ Pom, Makoto Aida, Hou Hanru, Noi Sawaragi, Kenji Kubota, Kitty Scott, Jason Waite, Kenichi Abe)
- 2017 "The City as Its People: The Sukurappu ando Birudo Project" (written by Chim ↑ Pom, LIXIL Publishing)
- 2015 Exhibition catalogue "Don't Follow the Wind" (Kawade Shobo Shinsha)
- 2014 Photo book "Ellie Ha Itsumo Kimochi Warui" [Ellie's sick all the time] (written by Chim ↑ Pom, Asahi Press)
- 2012 Artist book "SUPER RAT" (Parco Publishing)  
"idea ink 03 - Geijutsu Jikkohan" [Art as Action] (written by Chim ↑ Pom, Asahi Press)
- 2010 Artist book "Chim ↑ Pom" (Kawade Shobo Shinsha)
- 2009 "Naze Hiroshima No Sora Wo PIKA! To Saseteha Ikenainoka" [Why can't we make the sky of Hiroshima

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“PIKA!?”] (co-edited by Chim ↑ Pom and Kenichi Abe, MUJIN-TO Production)

-DVD

2009 3rd DVD“Joy to Love”

2007 2nd DVD“The Making of Thank You Celeb Project – I’m BOKAN”

2006 1st DVD“P.T.A. (Pink Touch Action)”