



Photo: Kohei Omachi (W)

Takuro Tamayama

Born in Gifu, 1990. Lives and works in Tokyo.

After graduating from Aichi University of the Arts, he completed the master's program at Tokyo University of the Arts in 2015.

His meticulously composed spaces make reference to familiar imagery, incorporating various objects such as furniture and everyday items, color gradations expressed through video, kinetic movement, and vivid lighting and sound. Major recent exhibitions include From the Museum Collection 2021: Third Period (Aichi Prefectural Museum of Art, 2022), Anything will slip off / If cut diagonally (ANOMALY, 2021), and VISION part 1: On Light / Light On : in the Celebration of 25th Anniversary of the Toyota Municipal Museum of Art (Toyota Municipal Museum of Art, 2020).

His artistic creation notably spans various collaborations with fashion labels – soduk, ZUCCa, NIKE, and AURALEE for their product designs and the installation projects.

- 1990 Born in Gifu Prefecture, lives and works in Tokyo
- 2013 Bachelor's Degree, Aichi University of the Arts, Oil Painting Department
- 2015 Master's Degree, Tokyo University of the Arts, Fine Arts, Oil Painting Department
- Lives and works in Tokyo

ANOMALY

Solo Exhibitions

- 2025 Takuro Tamayama Solo Exhibition (tentative title), Toyota Municipal Museum of Art, Aichi, Japan
- 2023 Art Collaboration Kyoto Special Program "Ladder Project" Powered by Daimaru Matsuzakaya, Bijuu, Kyoto
Something Black, ANOMALY, Tokyo
- 2022 Static Lights : Tilt and Rotation, Sony Park Mini, Tokyo
NACT View 01, The National Art Center, Tokyo
U.P., ISETAN SALONE, Tokyo
TO MORE TIME, Ginny on Frederick, London, United Kingdom
Static Lights : Unfamiliar Presences, Sony Park Mini, Tokyo
- 2021 Anything will slip off / If cut diagonally, ANOMALY, Tokyo
- 2020 3 plane shapes, T-HOUSE New Balance, Tokyo
- 2019 The, Sun Folded., OIL by Bijutsutecho, Tokyo
- 2018 A Night Meal, Slight Fears, Little barrel, Tokyo
Dirty Palace, CALM&PUNK GALLERY, Tokyo
- 2017 Pole Ball's Landing Life, Château 2F, Tokyo
Pole Ball's Landing Life, Aichi University of the Arts Satellite Gallery, Aichi, Japan
- 2015 I WANT TO TELL YOU HOW MUCH I LOVE, switch point, Tokyo
- 2014 the painting of the painter painting a painting, JIKKA, Tokyo
Watering, Alainistheonlyone, Tokyo
- 2013 IT MAY BE THIRTY THOUSAND YEARS AGO, gallery noivoi, Aichi, Japan
- 2012 TEMPTATION OF DEVICE / IDEA HAS DREAM / PAINTING, Second Floor Gallery, Aichi University, Aichi, Japan

Group Exhibitions

- 2024 LIGHT vol.2, WALL_alternative, Tokyo
Yurakucho Window Gallery 2024, TexturA, Tokyo
- 2023 ART SITE in NAGOYA CASTLE: Imaginary fragments make form, Nagoya Castle, Aichi
PROJECT ATAMI: ATAMI ART RESIDENCE, Atami City, Shizuoka
Ladder Project, Bijuu, Kyoto
Takaido Art Festival 2023 - Yes in my backyard-, 5 locations near Takaido station, Tokyo
constellation #03, rin art association, Tokyo
ANOTHER DIAGRAM, T-HOUSE New Balance, Tokyo
Yurakucho Window Gallery 2023, TexturA, Tokyo
Yebisu International Festival 2023 —soda, 50 seconds—, Tokyo Photographic Art Museum 1F Hall, Tokyo
- 2022 Roppongi Crossing 2022, Mori Art Museum, Tokyo
Sony Park: KYOTO, The Kyoto Shimbun Bldg. B1F, Kyoto
50 seconds, soda, Kyoto
Roppongi Art Night, The National Art Center, Tokyo, Tokyo
47°C (…and Cats in the Burning City), TALION GALLERY, Tokyo
Medium & Dimension : Liminal, Kakinokisou, Tokyo

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- From the museum collection 2021: third period, Aichi Prefectural Museum of Art, Aichi
- 2021 Sapporo Parallel Museum 2021, Sapporo Daiichi Bldg. 4F, Hokkaido
ELEMENTS, SE, AichiPACE PALETT
TAMPA, The 5th Floor, Tokyo
Natsuyasumi: In the Beginning Was Love, Nonaka-Hill, Los Angeles, USA
Hikarie Contemporary Art Eye Vol.15, Shibuya Hikarie8/CUBE 1, 2, 3, Tokyo
AICHI⇄ONLINE, Online
- 2020 Doubles / Takuro Tamayama + Ikki Kobayashi, HARUKAITO by island / BLOCK HOUSE, Tokyo
GINZA SIX ART CONTAINER, GINZA SIX, Tokyo
VISION part 1: On Light / Light On: in the celebration of 25th Anniversary of the Toyota Municipal Museum of Art, Toyota Municipal Museum of Art, Aichi, Japan
The Vision of Contemporary Art VOCA 2020, The Ueno Royal Museum, Tokyo
Fujisanten 3.0, T-ART HALL, Tokyo
- 2019 Takuro Tamayama and Tiger Tateishi, Nonaka-Hill, Los Angeles, USA
Shikou Suru Drawing, 500m Museum, Hokkaido, Japan
Euphoria, TICK TACK, Antwerp, Belgium
Love your neighbors as yourself, TALION GALLERY, Tokyo
FRASH MATTER, Gallery PARC, Kyoto, Japan
I FEEL FOR YOU, T-PASSAGE, Tokyo
- 2018 She saw The C, though, See Saw gallery + hibit, Aichi, Japan
- 2017 How about Polynesian?, TALION GALLERY, Tokyo
- 2016 Ride on the Dolphin's Back Stand on the Dolphin's Back, mime, Tokyo
Sapporo Art Stage 2016, Artstreet: Sorezore No Jikan, Sapporo Station, Hokkaido, Japan
Assembridge NAGOYA 2016 Contemporary Art Exhibition PANORAMA GARDEN
-Discovering Signs in an Alternative Ecosystem-, MAT Nagoya, Aichi, Japan
- 2015 TERATOTERA FESTIVAL 2015/SPROUT", Mitaka Station vicinity, Tokyo
SPVI/II, Turner Gallery, Tokyo
ART AWORD TOKYO MARUNOUCHI 2015, Marunouchi Building, Tokyo
63rd Tokyo University of the Arts Graduate Exhibition, Tokyo University of the Arts, Tokyo
- 2014 SPVI, Turner Gallery, Tokyo
Sports, Second Floor Gallery, Tokyo University of the Arts, Tokyo
Minokamo Annual 2014, Minokamo City Museum, Gifu, Japan
Remote Wall, Daibutsuyama, Ueno Park, Tokyo
Award Winner Graduate Exhibition, Aichi University of the Art Museum, Aichi, Japan
- 2013 Draw the World, Art Lab Aichi, Aichi, Japan
Woodland Gallery 2013, Minokamo City Museum, Gifu, Japan
- 2012 460 Nin Ten, Civic Gallery Yada" Aichi, Japan
Woodland Gallery 2012, Minokamo City Museum, Gifu, Japan
HICHHIKE IS OUR DAYDREAM, Nagoya City Archives and Museum, Aichi, Japan

ANOMALY

Awards

2015 Art Award Tokyo Marunouchi 2015, Shigeo Gotoh Award

2013 First Prize, Aichi University of the Arts Bachelor of Fine Arts 2012 Class Graduate Project

Public Collection

Aichi Prefectural Museum of Art, Aichi

TAKAHASHI Collection, Tokyo