



Akiko Kinugawa has a keen sense of the boundaries between the self and others, and between body and landscape. By applying thin layer of oil paints as if smearing them on the canvas, she produces smudged images of life that seem to float up vaguely and keep slowly changing. The subject's face and body are dissolved, easing the boundaries with others and leading us closer to realms and phenomena imperceptible to human vision, as guided by the vibrations of the coloured particles.

Her recent exhibitions are "project N 83: Akiko Kinugawa" (2021, Tokyo Opera City Art Gallery, 4F corridor, Tokyo), "Latencies" (2022, ANOMALY, Tokyo), "Fellow Travelers of the Canvas"(2024, Yamagata Museum of Art, Yamagata, Japan), "MATTER(s)"(2024, ANOMALY, Tokyo) .

Her solo exhibition will be held at Mendes Wood DM in são paulo this May.

<https://anomalytokyo.com/en/artist/akiko-kinugawa/>

I, I

2025

Oil on canvas
H194×W130.3cm
Unique

AK-25-001-P

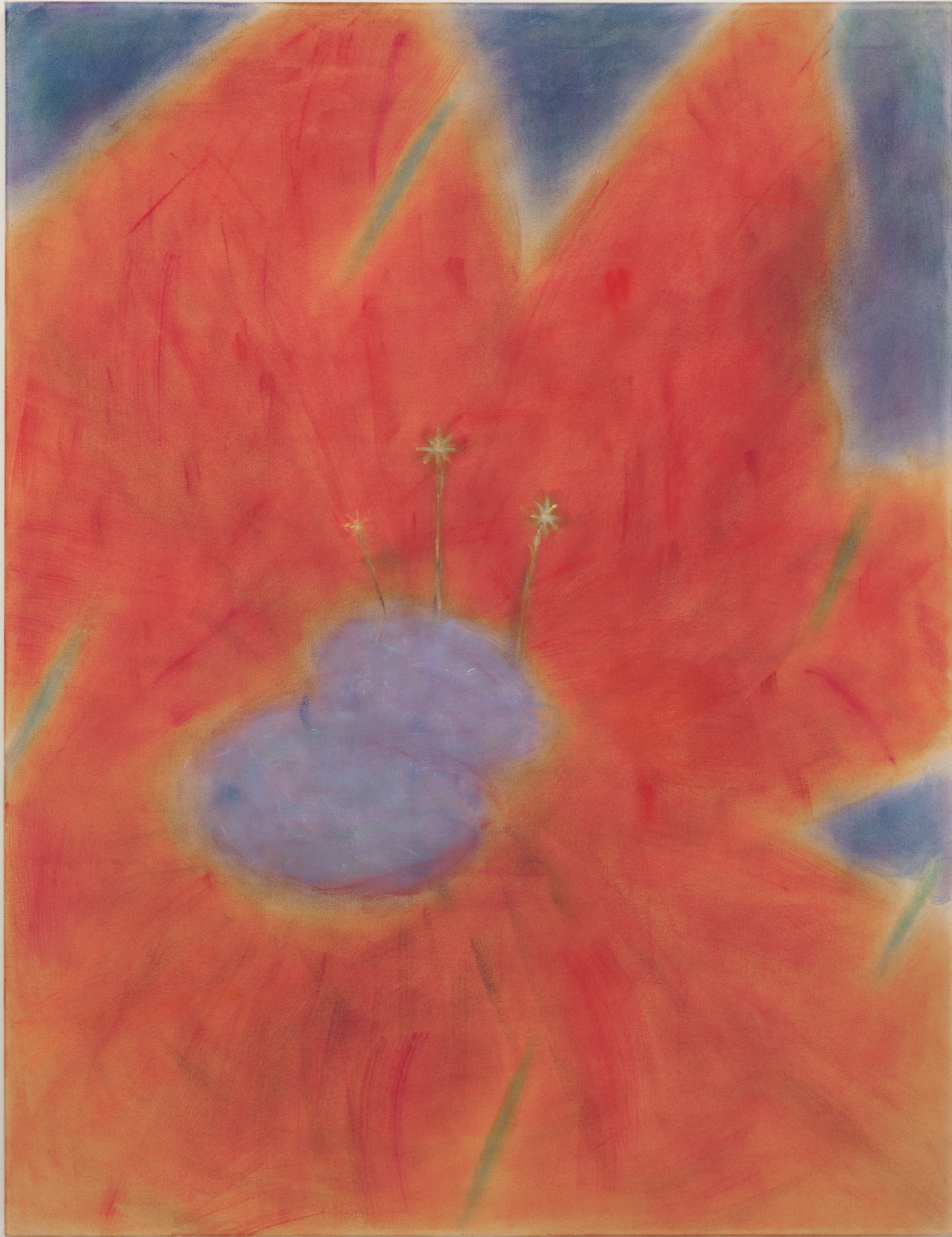


アオ ○

blue ○

2025
キャンバスに油彩
Oil on canvas
H130xW97cm
Unique

AK-25-002-P



Star children

2025
キャンバスに油彩
Oil on canvas
H145xW112cm
Unique

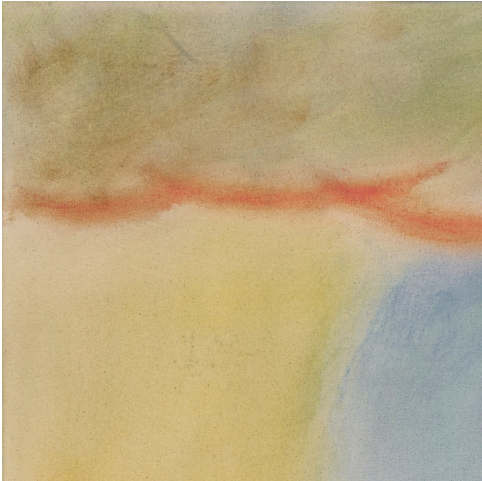
AK-25-003-P

Details

l, l



blue o



Star children





フタツ

two

2025

キャンバスに油彩

Oil on canvas

H91×W72.7cm

Unique

AK-25-004-P



floating smiles

2021

Oil on canvas
H45.5xW53cm
Unique

AK-21-009-P

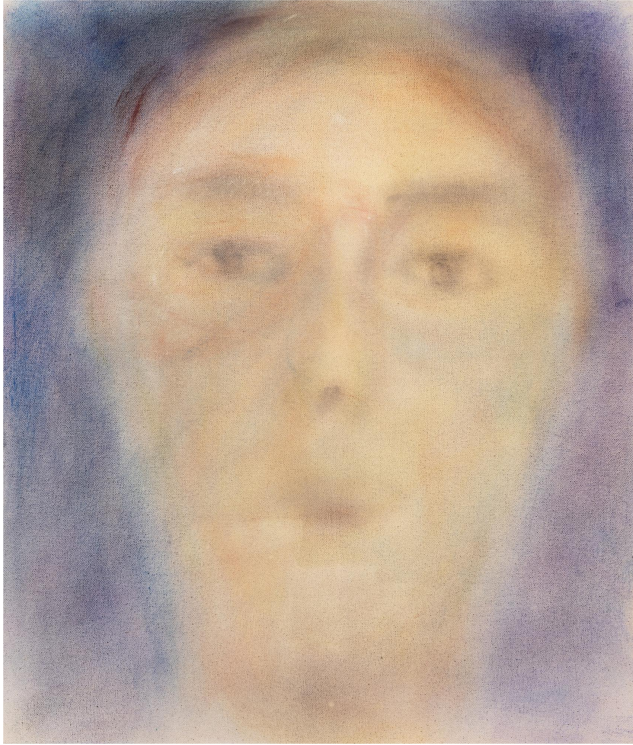


inside is outside

2021

Oil on canvas
H53xW41cm
Unique

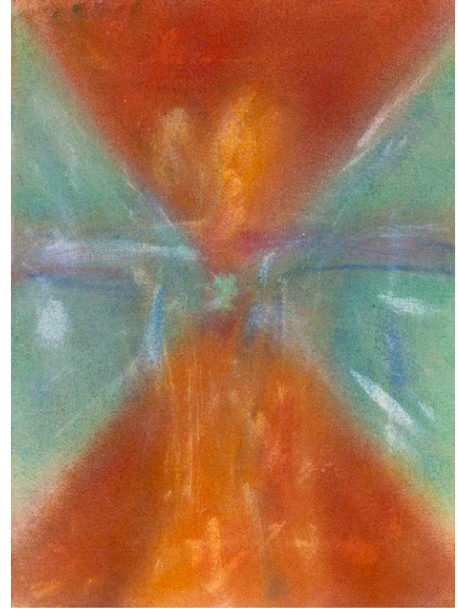
AK-21-012-P



it

2021
キャンバスに油彩
Oil on canvas
H53xW45.5cm
Unique

AK-21-011-P



**伝わる人々
transmitted**

2020
キャンバスに油彩
Oil on canvas
H33.3xW24.2cm
Unique

AK-19-015-P



**還る
return**

2019
キャンバスに油彩
Oil on canvas
H65.2xW80.3cm
Unique

AK-19-002-P



"project N 83 KINUGAWA Akiko" Installation view,
corridor, 4th floor at Tokyo Opera City Art Gallery, Tokyo, 2021 Photo by Kei Okano



“Latencies” Installation view, ANOMALY, Tokyo, Japan, 2022 Photo by Ichiro Mishima