

Yayoi Deki's works are filled with innocence in contrast to her obsessive method of painting faces on each finger-drawn outline. The occasional depiction of animals amongst the myriad of beautifully gradated faces reminds us that while the face is an element of the picture plane, it exists as an 'individual', without ever being returned to the whole. It is as if they charmingly express the state of each one of us in society.

https://anomalytokyo.com/en/artist/yayoi_deki/

Pride Of Africa
2024
Acrylic on wood panel
H100xW100cm
YD-24-012-P

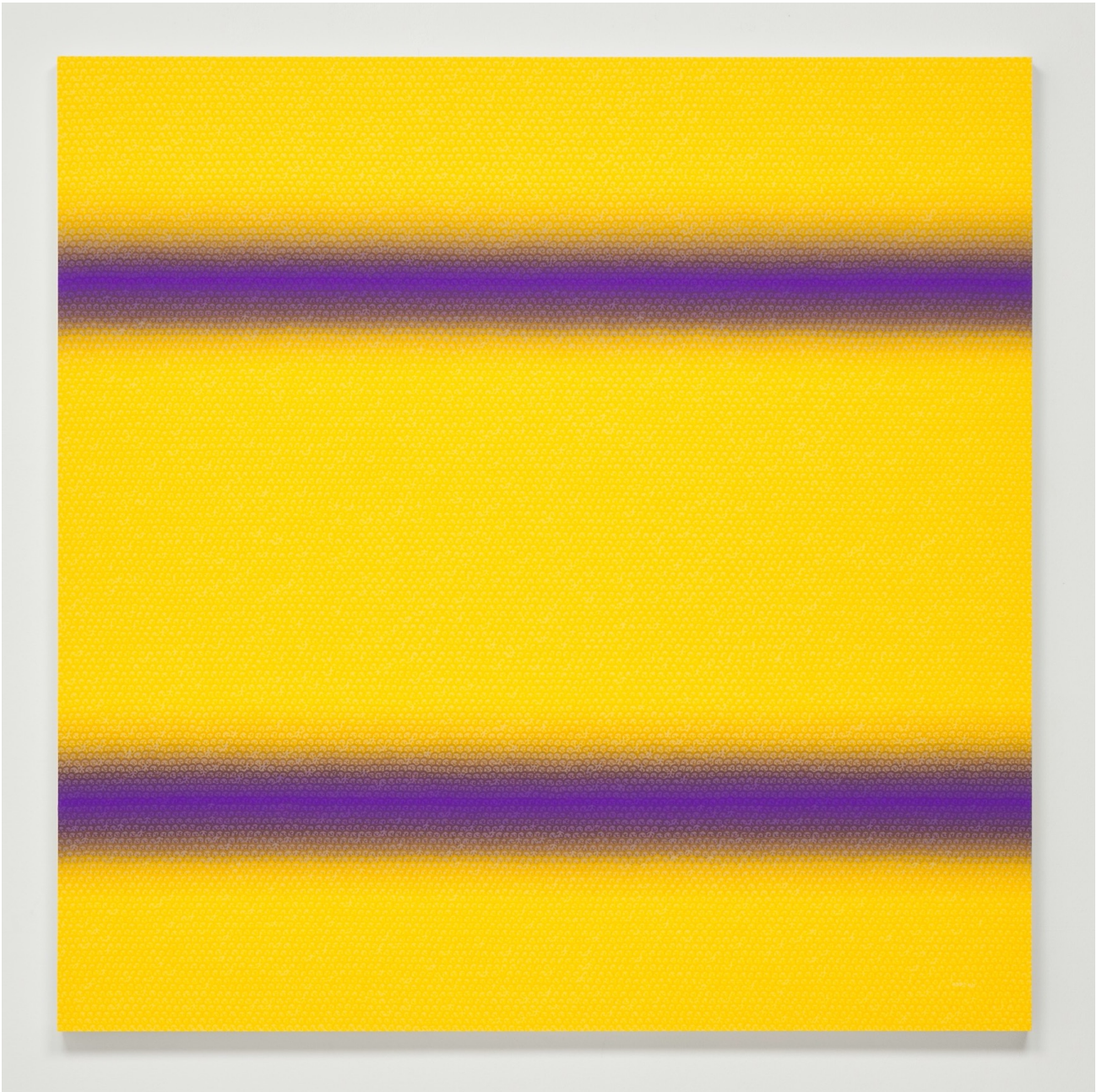


Pride Of Africa
(detail)



Intersex
(detail)

In the Minority Flags series, Deki adopts the geometric designs and colors of each of the LGBTQ+ community pride flags and transforms them into her painting, composed of hundreds, if not thousands of tiny faces. The starting point for the Minority Flag series was primarily color, and it wasn't the artist's intention to address gender issues as a theme. However, the artist says she would be happy if the artwork prompts viewers to think about diversity and identity."



Intersex

2025
Acrylic on wood panel
H100xW100cm

YD-25-001-P



(Reference)
LOEWE Japan with Yayoi Deki for Tokyo Rainbow Pride 2024, installation view at Shibuya PARCO, Tokyo, 2024
Photo: Kentaro Matsumoto
Courtesy of LOEWE Japan



(Reference)
"Being Unique" Installation view,
NEWoMan Shinjuku, Tokyo, 2022