



***Witness of Desert Incognito II***

2025

Oil and tempera on canvas

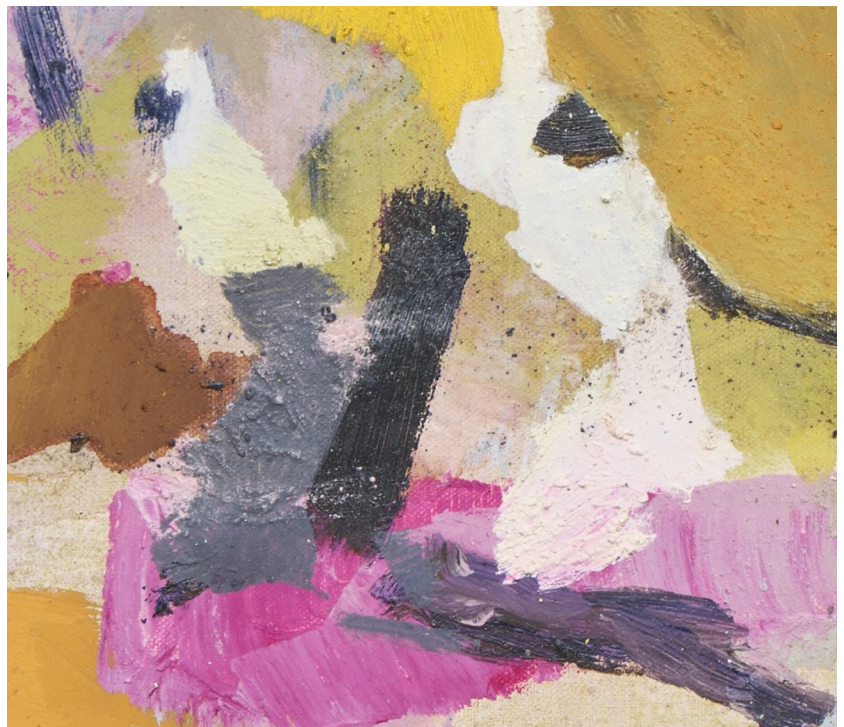
H60×W50cm framed: H63.5×W53.5×D4.6cm

Unique

MNK-25-003-P

Regarding the visual device of horizons as a fiction constructed by artists, **Maki Na Kamura** explores the possibilities of new world images stretching beyond them. In *Desert Incognito*, her latest series, birds and a king of nomadic tribes make appearances as symbolic entities. On the other side of the horizon, in a place called *Desert Incognito*, birds are quietly looking on the figure of the monarch riding a horse or relaxing on a dais from a slightly high place. They are beings that live in a different order that cannot be described by our words or measures of time.





***Witness of Desert Incognito II***  
(detail)

Kamura's paintings do not sever history as simply "past occurrences"; instead, they call it back as on a continuum with the present, and take another look at things on the periphery of civilization and their borders. In addition, they silently prompt us to ask from where we are viewing the world.

<https://anomalytokyo.com/en/artist/maki-na-kamura/>





***Witness of Desert Incognito***

2025

Oil and tempera on canvas

H60xW50cm

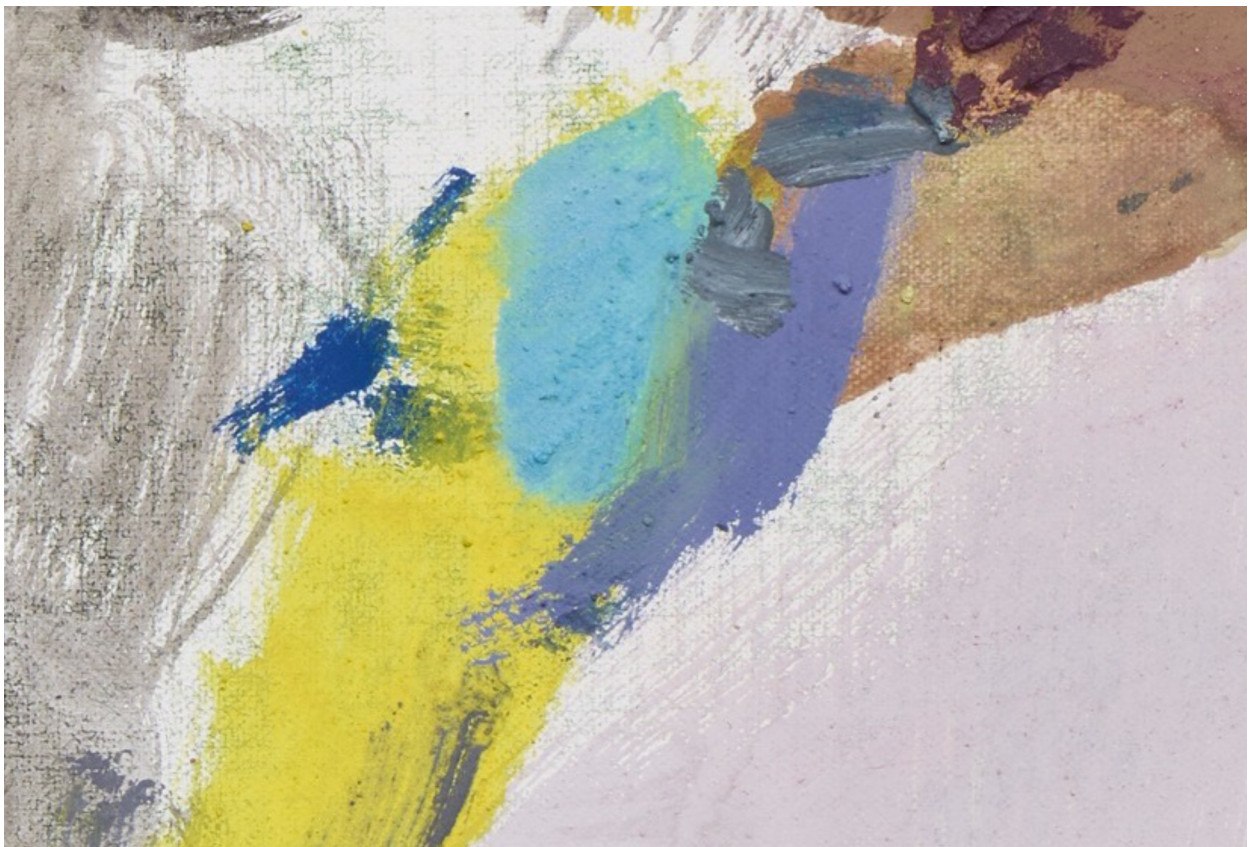
framed: H63.5xW53.5xD4.6cm

Unique

MNK-25-002-P



***Witness of Desert Incognito***  
(detail)







(Reference)  
"Seeing Like a Planet" Installation view, ANOMALY, Tokyo, 2025 Photo: Keizo Kioku





(Reference)  
"Exactly Like How a Child Who Watched Sugar Gradually Dissolve in Water Wonders Why Our Bodies Do not Dissolve That Way in the Bathtub"  
\*Jean Cocteau, in "A Conversation with André Fraigneau" Installation view, ANOMALY, Tokyo, 2019  
Photo:Ichiro Mishima





(Reference)  
"Exactly Like How a Child Who Watched Sugar Gradually Dissolve in Water  
Wonders Why Our Bodies Do not Dissolve That Way in the Bathtub"\* \*Jean  
Cocteau, in "A Conversation with André Faigneau" Installation view,  
ANOMALY, Tokyo, 2019  
Photo: Ichiro Mishima