



***UWitness of Desert Incognito***

2025

Oil and tempera on canvas  
H60xW50cm  
framed: H63.5xW53.5xD4.6cm  
Unique

MNK-25-002-P

Regarding the visual device of horizons as a fiction constructed by artists, Maki Na Kamura explores the possibilities of new world images stretching beyond them. In *Desert Incognito*, her latest series, birds make appearances as symbolic entities. On the other side of the horizon, in a place called *Desert Incognito*, birds are quietly looking on the figure of the monarch riding a horse or relaxing on a dais from a slightly high place. They are beings that live in a different order that cannot be described by our words or measures of time. Na Kamura's paintings do not sever history as simply "past occurrences"; instead, they call it back as on a continuum with the present, and take another look at things on the periphery of civilization and their borders. In addition, they silently prompt us to ask from where we are viewing the world.



### Witness of Desert Incognito II

2025

キャンバスに油彩、テンペラ

Oil and tempera on canvas

H60×W50cm framed: H63.5×W53.5×D4.6cm

Unique

MNK-25-003-P