



Untitled

2025

Oil on canvas
H194.5×W162.5cm
Unique

TK-25-001-P

Toshiyuki Konishi depicts people, using bold and extended strokes to drastically reduce details, referring to photographs of his family and friends. The physically rendered strokes are traces of the repeated exchange between thought and body, in which nostalgic landscapes are renewed and approaches towards the borderline between reality and fable. In his work, the face is the indication of a trajectory that gradually opens and expands from the intimate to the external world.



Untitled

2025

キャンバスに油彩

Oil on canvas

H194.5×W162.5cm

Unique

TK-25-002-P



Untitled

2025

キャンバスに油彩

Oil on canvas

H182.5×W73.4cm

Unique

TK-25-003-P